



LUDWIG VAN BEETHOVEN.

CSO
January 2018

Newsletter

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Beethoven no end & Brahms piano concerti

After the traditional Viennese New Year concerts in both Cairo & Alexandria, CSO starts 2018 by music that satisfies various tastes: It shares in common Beethoven works and concludes Brahms symphonies cycle by his monumental piano concerti.

Lalo and Richard Strauss

CSO is delighted to invite the Austrian wunderkind **Nadine Weber** to perform the delightful *Symphonie Espagnole*, where Lalo like Bizet in *Carmen*, follows a period when Spanish-themed music came into

vogue. It will be preceded by Beethoven overture "The Consecration of the House" that bears the influence of Bach and Handel especially in its famous trumpet fanfare used by the Egyptian TV series in the seventies.

A perfect conclusion is the challenging tone poem *Don Quixote* by Richard Strauss featuring cellist **Kamel Salah Eldin** under the baton of conductor **Nader Abbassi**.

Based on Cervantes popular novel, it was entitled by the composer "Fantastic Variations on a Theme of Knightly Character".



Nadine Weber

The violinist in Lalo *Symphonie Espagnole* on the 6th



Kamel Salah Eldin

Cello soloist of R. Strauss masterpiece on the 6th

An evening with Beethoven

Greek Mythology Titan Prometheus inspired many composers like Liszt, Scriabin & Beethoven whose overture starts January 13th concert. Its Allegro section, has been said to illustrate his flight from Olympus after stealing fire from the Chariot of the Sun.

Yasser Mokhtar interprets Mozart delightful piano concerto No. 12
Music Director **Ahmed El Saedi** will end this small hall



YASSER MOKHTAR

Is the soloists in Mozart Piano Concerto K. 414 in A major on the 13th.

intimate soirée by Beethoven 2nd symphony, where the master replaced the standard minuet and instead, a scherzo took its place, giving the composition even greater scope and energy.

Brahms Piano Concerti (I)

The first concert featuring Brahms piano concertos on the 20th starts by Mozart overture to his last opera that combines comedy, farce, romance, fairy tale, Egyptian mythology, and Masonic elements: The Magic Flute.

Brahms original plan was to compose a symphony but ended up with his first piano

concerto Op. 15 which will be performed by **Mohamed Shams Eldin**.

Maestro **Ahmed El Saedi** is a great expert of Beethoven and will conduct his 5th Symphony, one of the best-known compositions in classical music, and one of the most frequently played in the whole repertoire. A concert not to be missed!



Mohamed Shams Eldin
Is performing Brahms 1st concerto on the 20th.

The World of Crossover (III)

Join the CSO for an intimate evening of movies music on the 27th in the third of a series of crossover music. The orchestra will offer a fresh look on favorite Hollywood hits under conductor **Ahmed Atef**.

As the 20th century approached, a new art form was developed, one that would go on to dominate the next hundred years. Though cinema began in silence, it quickly acquired sound and attracted musicians and composers. The new medium demanded a new approach, both aesthetically and technologically, but these problems were overcome remarkably quickly, allowing film composition to develop into a sophisticated branch of music-drama.

Many major classical composers tackled successfully this new genre: Erich Korngold, Virgil Thomson, Aaron Copland, Leonard Bernstein, Malcolm Arnold, William Walton, Arthur Bliss, Ralph Vaughan Williams, Hugo Alfvén,

Miklós Rózsa, Dmitry Shostakovich, Sergey Prokofiev, Arthur Honegger, Jacques Ibert, Georges Auric, Toru Takemitsu etc..

The program features among other hits:

Jaws, Harry Potter, Jurassic Park & Home Alone by John Williams.

Sound of Music by Richard Rodgers.

James Bond by John Barry.

The Red Violin by John Corigliano.

Forrest Gump & Back to the Future by Alan Silvestri.

Lawrence of Arabia by Maurice Jarre.

The Dark Night Suite from Batman by James Howards & Hans Zimmer.

The God Father by Nino Rota

The soloists are:
Violonist **Hossam Shehata**,
Mezzo-Soprano **Amina Khairat**,
accompanied in some parts by A Cappella choir under Choir Master **May Gvineria**.

THE SOLOISTS



Hossam Shehata

Violin



Amina Khairat

Mezzo-Soprano

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